

9-20-1984

The Montclarion, September 20, 1984

The Montclarion

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Patty Smyth and Scandal "go to college" in a sold-out concert at MSC. See story, p. 19.

Football team faces off against Kean College this Saturday in the annual Pride Bowl. See story, back page.



The Montclarion

Vol. 58, No. 16

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Sept. 20, 1984

MSC employees protest waiver loss

By Eileen Oleksiak

MSC office workers staged a small demonstration on campus Monday to protest the elimination of an employee tuition waiver.

Gertrude Meserve, branch president for union local 1031 of the Communications Workers of America, said employees were notified of the new policy only one week before tuition payment was due for the fall semester.

"We're protesting the suddenness with which the waivers were taken away. Also, this was done without consultation with our union."

Formerly, all full-time classified employees (those hired upon passing a civil service exam) were entitled to tuition reimbursement for up to six credits per semester, taken at MSC or any other accredited institution.

The MSC employee handbook said this kind of staff training was meant to enhance the knowledge and skills of the employee. It added that the courses taken should be of direct relevance to the responsibilities of the employee's job.

Richard Davis, director of personnel services, said tuition reimbursement was a benefit that attracted quality employees to MSC. "From that point of view, I'm sad the program has been discontinued."

According to Davis, MSC was told by the department of higher education (DHE) that all tuition revenues were to be placed in the state treasury and no waivers would be given unless provided for in a state statute. He said senior citizens and handicapped persons were two such groups eligible for tuition reimbursement.

Davis said providing waivers for MSC employees was a "long-standing policy not previously called into question by the DHE. We thought we had authority to do this. It's common knowledge that nearly all the other colleges were doing the same thing."

Presently, MSC has been the only state college asked to comply with the new policy, but Davis said it may potentially affect other colleges as well.

Robert MacVane, special assistant to MSC President Dr. Donald Walters,

was designated to hear the union's grievance on Tuesday and will report back to the employees within 10 days. If the union is dissatisfied with MacVane's findings, it can appeal the decision on the state level.

Meserve, who has been employed by the college since 1964 and is currently a secretary in the foreign language department, said, "We are hoping we can encourage the state to give us tuition reimbursement again." As it stands now, MSC employees have lost a total of \$15 thousand a year in benefits.

"The state is singling out MSC and we don't know why. We do know that some people have already resigned as a result of this. One person who worked in Partridge Hall has left and also one in Sprague Library. We believe there are others," Meserve said.

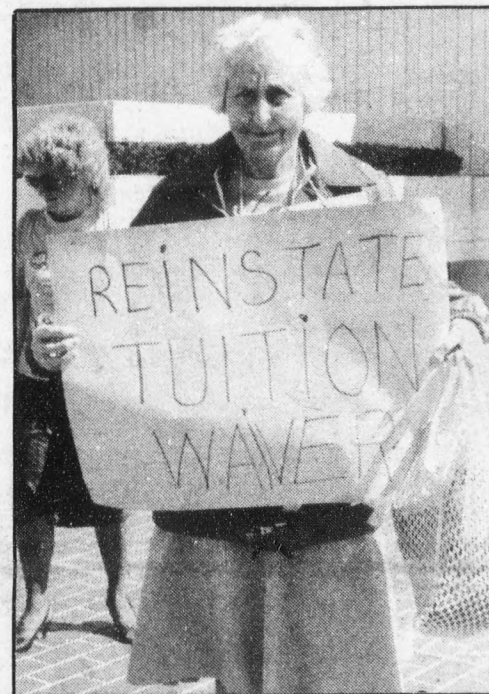


Photo by Chris Garcia

Gertrude Meserve helped to protest the loss of tuition waiver for MSC employees.

State supports teacher education at MSC

By Dianne Traflet

"We are in exclusive company," Dr. Catherine Becker, chairperson of the curriculum and teaching department said, in regard to MSC being one of six New Jersey colleges and universities in full compliance with new teacher licensing standards.

These standards, which were revisions of the administrative code, were introduced by the department of higher education (DHE) and agreed to by the state department of education.

The revisions provide criteria which must be implemented or maintained in teacher education programs, and reflect a concern with the quality of incoming students, Becker said.

At MSC, the requirements did not represent any major deviations from past practices, and in some instances, the school provided more stringent policies than mandated by the state.

For example, the DHE demands evidence that students are proficient in English and mathematics, and that any deficiencies be eradicated by the end of junior year. MSC students, as well as those at the state colleges, must demonstrate proficiency in the two subjects by the end of freshman year.

Furthermore, the revisions call for programs to encompass 30 semester hours in a coherent sequence of pro-

fessional courses; at MSC, more hours are actually required for this sequence.

The DHE also mandates a semester of student teaching in the senior year, with supervision approximately every other week. For at least ten years, MSC has similarly required a full professional semester of student teaching.

Additionally, MSC had already revised its general education requirements (GER) to include 58 credits, before the state demanded that those seeking certification must complete approximately 60 hours of GER studies.

Other state mandates include the regular monitoring of students' grade point averages, and senior year examinations to demonstrate competence in both the subject matter area of study and professional knowledge.

In addition to MSC, the institutions of higher learning which received state approval for their written teacher education proposals include Caldwell College, the College of St. Elizabeth, Georgian Court College, Northeastern Bible College, and Richard Stockton State College.

According to Dr. Robert Pines, associate professor of the curriculum and teaching department, the state's findings "are indications of the tradi-

tional strength of our program. In addition, they portray our full compliance with new regulations, and acknowledge our willingness to improve."

Before receiving complete state approval for teacher education programs, the six colleges must undergo stringent on-site evaluations. According to Becker, a 15 person visiting team will come to campus March 11-14 to verify that written policies are put into actual practice.

The 20 colleges and universities which are not in compliance, including Princeton University, Rutgers University, and Trenton State College, have been given until Nov. 1 to make appropriate changes in their curriculums.

Becker said the new standards are designed to attract quality persons into the teaching field. The need for talented teachers also sparked approval for another measure, according to the commissioner of education's office in Trenton. On Sept. 5, regulations were approved to implement an alternate route to certification which complements the traditional training programs.

This measure, designed to replace emergency certification, requires that those interested in becoming teachers have a bachelor of arts degree, pass a provisional test, and participate in a year long internship.

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PARTIAL LIST OF DELTA KAPPA PSI ALUMNI & OCCUPATIONS:

Sandy Anderson, 1977, Senior Buyer, Norton Chemplast Inc.
Bob Barthelme, 1983, Internal Sales, John A. Earl, Inc.
Joe Bergen, 1982, Commodity Clerk, Prudential Bache
George Biglin, 1981, Tax Analyst-Fidelity Union Bank
Dave Boepple, 1976, District Manager, Congoleum Corp.
Tom Buckley, 1981, CPA, Peat, Marwick, Mitchell & Co.
Mike Cali, 1983, Planner, ITT Avionics
Ira Cohen, 1978, Senior Underwriter, St. Paul Fire & Marine Insurance Company
Dale Clouse, 1983, Registered Representative, First Investors
Dr. Fred Crowley, Professor, Rochester Institute of Technology
Irv Dennis, 1981, Public Accountant, Ernst & Whinney
Charlie DePasquale, 1980, CPA, Internal Auditor, Johnson & Johnson Company
Ed DeRocco, 1978, Public Accountant, Yohalem, Gillman, Field & Agler
Jeff DeSalvo, 1980, Programmer, Dun & Bradstreet
Robin Dieterle, 1977, MBA, Project Manager, Composition Systems, Inc.
Tony Diodato, 1983, Internal Auditor, Anchor Savings Bank
Jim Divizio, 1980, Accountant, Ernst & Whinney
Mike Duderich, 1981, Cost Analyst, Thomas J. Lipton, Inc.
Rich Elias, 1976, MBA, CPA, Senior Accountant, Phillip Morris Corp.
Jim Finaldi, President, Newark Tool Company
Steve Fleisher, 1984, MBA Student, University of Maryland
Gene Foltzer, 1978, CPA, Inventory Supervisor, Hoffman LaRoche
Angelo Fusaro, 1976, Controller, Danon Creations
Lou Garbaccio, 1977, Public Accountant, Donohue & McCann
Steve Gerard, 1977, Budget Manager, Hertz Corp.
Tom Giordano, 1975, MBA, Planner, Ronson Corporation
Tony Glebocki, 1975, Auditor, New Jersey State Legislature
Bob Gross, 1976, Analyst, ADP (Automatic Data Processing Company)
John Gusazk, 1979, CPA, CISA, Systems Auditor, CPC North America
Fred Heaton, 1983, Internal Auditor, Mutual Benefit Life
Bob Hillyer, 1984, Plant Manager Trainee, Union Oil Company
Mike Hooker, 1977, Industrial Engineer, Worthington Standard Pump Corp.
Brian Hussey, 1983, Manager, Grand Union Company
Bob Longo, 1976, MBA, CMA, CPA, Senior Financial Analyst, American Cyanamid Company, Adjunct MSC Faculty
Steve Luongo, 1981, Accountant, Johnson & Higgins
Dave MacRae, 1976, Manager, Service Systems
Brian Marinelli, Assistant Manager, Shelby's

PARTIAL LIST OF DELTA KAPPA PSI ALUMNI & OCCUPATIONS, CONTINUED:

John Megna, 1979, Tax Accountant, American Cyanamid Company
John Nabial, 1979, CPA, Senior Accountant, Deloitte Haskins & Sells
Ron Obuch, 1982, Analyst, Federal Home Loan Bank
Bob Oliynik, 1978, Public Accountant, Coopers & Lybrand
Tom Page, 1982, Accountant, American Cyanamid Company
Bill Pancoast, 1975, CPA, Owner, Boat Sales
Sal Pico, 1979, Programmer Analyst, Metropolitan Insurance Company
Dom Pisciotta, 1976, Tax Accountant, Arthur Young Company
Ray Purcell, 1977, Senior Accountant, Aircor Corporation
Paul Rademaker, 1983, Sales Representative, Longo Electric
John Rademaker, 1981, Sales Representative, Varco Inc.
Frank Recchione, 1975, CPA, Senior Accountant, Amerada Hess Corporation
Mark Schuller, 1977, Sales Representative, Brown & Williamson Tobacco Company
Mike Skutinsky, 1973, Chase Manhattan Bank
Steve Snyder, 1977, Underwriter, Chubb & Son
Paul Stahlin, 1974, CPA, Vice President & Assistant Controller, United Jersey Bank
Jim Stapleton, 1977, CPA, Schierloh & Schierloh
Mike Sumsky, 1981, Public Accountant, Arthur Young & Company
Tony Traina, 1977, Police Officer, North Haledon, New Jersey
Al Wagner, 1977, Member, New York Commodity Exchange
Ken Wood, 1982, Senior Tax Accountant, Arthur Anderson & Company
Nick Watsik, 1981, Contract Administrator, IBM
Phil Wu, 1981, Research Assistant, Federal Home Loan Bank
Mike York, 1981, Internal Auditor, Liggett Group, LTD

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Job outlook is bright for MSC chemistry majors

By Eileen Oleksiak

For MSC chemistry majors, job availability is probably not a concern.

According to John Isidor, chairperson of the college's chemistry department, New Jersey has the second highest concentration of chemical industry in the country. This accounts for the 100 percent professional employment record enjoyed by MSC graduates holding chemistry degrees.

He said, "I'm unaware of any graduate in the last 10 years who doesn't have a good job."

Reporting to the board of trustees at this month's meeting, Isidor said a B.S. chemist is likely to find work in his/her field within one or two months of graduation and will be paid a starting salary ranging from \$18,000 to \$28,000.

He explained that the salaries are so high because, "good lab people are hard to find. The people in industry are thus accustomed to paying well and advancing the new employee quickly. Most students who do go into industry usually continue their education, which really is a requirement for advancement."

He added that there are work options outside the traditional laboratory setting. For instance, a student can take a job as a chemical librarian. This involves doing research for a scientist. Or, he/she may work as an industrial hygienist which means looking after the safety and welfare of employees who come in contact with chemicals in the workplace.

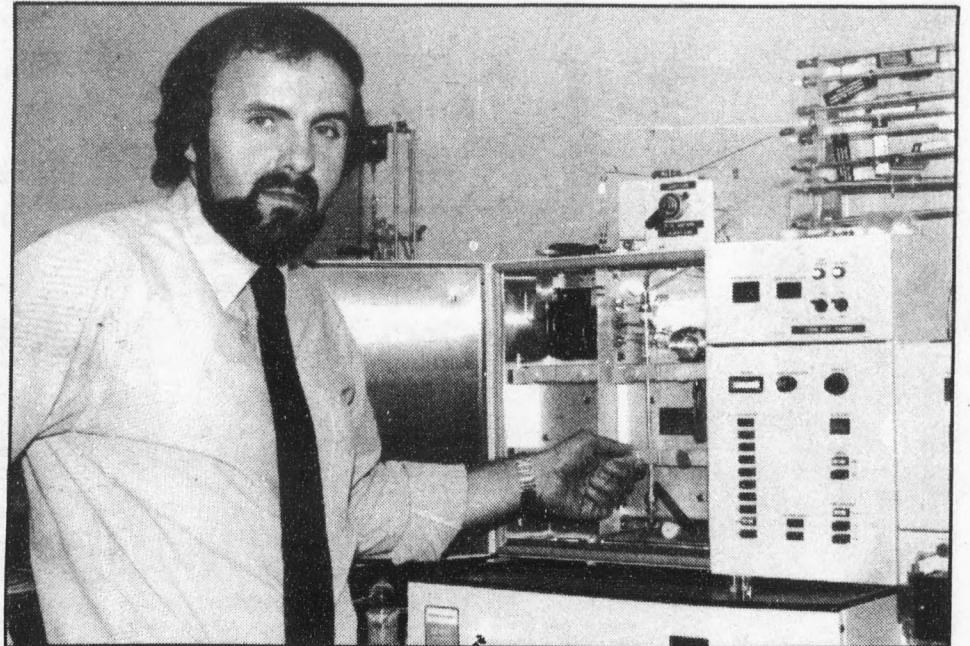
Isidor said, however, that one work opportunity in particular is often ignored. "We talk to our majors about teacher certification and try to point out the rewards of teaching that go beyond salary. Hopefully salaries will improve but right now low pay is the major factor that drives students away."

Isidor said that a Ph.D. chemist teaching on the college level will start out with a salary of \$21,000 and may earn as much as \$50,000 yearly with full professor status. The same person going into industry, however, will start with \$35,000 and may earn in excess of \$60,000 after 10 years.

To receive these top salaries, a student must have top notch training, which Isidor said is available at MSC. He said the college was the first among the state institutions to receive program approval from the American Chemical Society (ACS) in 1974 and remained the only state college with that status for four of five years after. "You can have a quality program without approval but ACS stresses more quality and gives students an edge in the job market."

Another unique aspect of the MSC chemistry program is that it is the only one of the nine state colleges to offer a Masters program.

Isidor cited the high cost of equipment as one of the department's problems. "We have a wish list that runs half a million dollars, but our biggest need is space." Isidor said it might be possible to store all the equipment on



Dr. John Isidor, chairman of the chemistry department, poses with some of the equipment that makes student research possible.

the third floor of Richardson Hall where the department is located, but this would prevent student access and hinder research.

"The lack of space really doesn't matter in terms of quality of the program. Virtually all the colleges have more room. William Paterson College has more than double the space, but they don't have the level of research activity we have."

Isidor noted that the department

graduates an average of 20 to 25 B.S. chemists annually and 50 percent of these are usually female. "This is unusual because chemistry has a poor record of attracting women to science. We think we're making a strong contribution to women in the field."

A program is now being organized by Isidor and his colleagues which would involve going to high schools and trying to interest more people in the field.

NEWS NOTES

Speech Waiver/Placement evaluation

The Speech and Theater department is sponsoring an evaluation service to help students determine whether they will be able to waive MSC's speech communication requirement.

Registration for the evaluation will be held from 10 a.m. to noon and 1 p.m. to 3 p.m., October 24. The registration table will be located outside the Speech and Theater office, Room A126, Life Hall and the fee is \$10.

Evening students may only register on Tues. Oct. 2 and Wed. Oct. 3 from 5:30 to 6:30 p.m. and from 7:30 p.m. to 8:15 p.m.

For further information, contact Diane Holub at 893-4217.

Lecture on "Today's China"

"Cultural Revolution in Today's China" is the title of a free public lecture taking place in Russ Hall's Kops Lounge, Wed., Oct. 3 at 8 p.m.

Sponsored by the East Asian Studies program of the School of Humanities and Social Science in cooperation with Phi Alpha Theta, the Honorary History Society, the lecture features husband and wife team, Liang Heng and Judith Shapiro, authors of *Son of the Revolution*.

Further information on the lecture may be obtained by contacting Dr. Kenneth Olenik (201) 893-7563.

Alcohol comeback in Rat scheduled for this Monday

By Allyson Hoyt

SGA NEWS

SGA President Dave Handal announced that the Rathskeller will serve alcohol again starting Mon. Sept. 24. The news came shortly after Handal met with the Assistant Dean of Students, Thomas Stepnowski, who approved the proposal.

Business hours are tentatively set for Mon. through Wed. 2 p.m. until 12 p.m. On Thursdays, the Rat will be open from 2 p.m. until 2 a.m. After 8 p.m. alcohol only, will be served.

In other business, Handal attended a meeting for the United Student Government Association for New

Jersey state colleges Sept. 15. This new organization was started at Kean College. Its primary goal is to keep communication lines open between state schools. Topics that were discussed included various student government formats and the setting up of a voter registration program. The next meeting will be held at MSC, Oct. 20.

Handal will meet with MSC President, Dr. Donald Walters to discuss the allocation of new funds for the college. Handal would like to see this money used to purchase lights for the campus and to support better security. The establishment of an escort service would be an example of this; 10 to 20 screened men would be available for See SGA meeting, p. 5

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Nobel prize winner sees dangers of technology

By Tom Boud

"Can civilization survive science?" Dr. Isidor Rabi, a 1944 Nobel Prize recipient, attempted to answer that question at MSC Friday while examining causes of technological abuse. He cited chemical dumping and nuclear proliferation as prime examples of such abuse, and discussed the consequences of these trends.

Rabi said, "We are already in an age where science has the power to destroy entire human institutions." Today's technological problems date back to the turn of the century with the discoveries of the neutron, the electron, and the X-ray.

These discoveries led to what Rabi called "a free spirit of science" which caused man to think that technology can be used in any given way without severe consequences. As a result, mankind gained much scientifically, but lost much ethically.

"Too much freewheeling innovation" gave way to rampant and careless

application of man's technological progress.

According to Rabi, common citizens as well as the governments of the world do not fully realize the gravity of this problem. "They do not fully understand that science really can bring about the death of nature," he said. Rabi proposed that an entirely new set of ethics be written to insure the security of the future. He called for rigid and stringent criteria so that this "intolerable outburst" can be defused.

Rabi concluded by urging, "This is not a statement. This is an emotional appeal to take serious matters seriously before the unthinkable happens."

This was the first in a series of Nobel Laureate lectures sponsored by the department of mathematics and computer science. The second lecture, titled *The Birth and Prospects of Expert Systems*, will be presented by Dr. Joshua Lederberg on Wed., Oct. 10, at noon.



Photo by Charles Bowman

Dr. Isidor Rabi, 1944 Nobel Prize recipient, spoke on the negative influences of technology in modern society.

SGA meeting

cont. from p. 3

walking students from late night classes.

Brian O'Reilly, vice president of student affairs, said the organization will be working on three major projects. The first concerns a policy which will monitor any changes on campus. The second project involves a teacher evaluation pamphlet which will include every professor's qualifications and other information students might need. The third project is a student referral service which will direct students to tutors and counselors.

O'Reilly encourages students to join any academic organization. In the past most students' GPAs have risen while involved. O'Reilly said, "When you join an organization, you don't suffer. You gain."

Wendy P. Schultz was elected President Pro-Tempore of the SGA, and Kathy Smith was appointed SGA clerk. The following students have been appointed to the legislature: Darren Abe, Daniel Caivano, Matthew Russas, Roy Morchian, Bruce Evans, and Wayne Adams.

Registration Dates and Deadlines

The following are dates and deadlines for registration procedures during the Fall 1984 semester:

Pass/Fail and Audit Applications	Sept. 24
Course Withdrawals for 50% refund	Oct. 9
Course Withdrawals, no refund	Oct. 26
Applications for Final Evaluation	Oct. 1 (for June '85) March 1 (for Aug. '85)
Spring 1985 Advanced Registration	Oct. 10-26
N.J. Teaching Certificate Applications	Nov. 15 (for Jan. '85)

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Property is stolen from parked cars on campus

By Mary Ellen MacIssac

There were several thefts from parked cars on campus this week.

On Sept. 11 in Lot 22 vandals entered a '77 Chevy and took the ignition switch. The cost of the damage is unknown.

CAMPUS POLICE REPORT

In Lot 17, just outside Blanton Hall, two separate thefts occurred. Sometime between the morning of Thurs. Sept. 13 and Fri., Sept. 14, vandals snapped off louvres from a '78 Camaro. Campus police have no suspects. A cassette player was stolen from a '73 Dodge sometime between 8:30 p.m. Thurs. and 2 p.m. the next afternoon. The estimated cost of the item is \$200, campus police said.

Late Sunday evening, Sept. 16, thieves broke into a '74 Volkswagon parked in Lot 13. They entered through the vent window and took two stereo speakers and 12 cassettes worth a total of \$90. There are no suspects.

The first two bomb scares of the semester also occurred this week. In Bohn Hall, on Sept. 14, a threat was made at 2:30 a.m. Two days later, on Sept. 16, Blanton Hall received a 5:00 a.m. bomb threat call.

About 1:00 p.m. Sunday, two males were fighting near the gas station behind the Student Center. When campus police arrived on the scene, they retrieved a five inch knife from one suspect. Campus police said the fight broke out because of a disagreement the men had over the summer.

One man was taken to the hospital

for an injured thumb and the other was treated at the scene for head and hand wounds. Although no formal complaint has been made by either suspect, one male could face criminal charges for possession of a dangerous weapon, campus police said.

At 2:00 p.m. Fri., Sept. 14, a young man was found semi-conscious outside

of the 300 apartment buildings in Clove Road. The male was still incoherent by the time an ambulance arrived. The cause of the man's condition is unknown.

A 16-year-old male was arrested Tuesday evening for chasing two young women. The juvenile, who was standing outside the music building, decided to

scare the women by following and then running after them. He was caught and released to the two adults who accompanied him on campus.

On Sept. 10 in Bohn Hall a small fire burned papers and melted the plastic of a stereo system. The fire was caused by a hot iron in a resident's room.

Computer makes job search a breeze

By Joan Riegel

Business is booming at Career Services! Since late August the phones have stopped ringing with calls from employers listing both full-time and part-time. Last year the office listed an average of 200 part-time positions per month.

This semester the office is taking advantage of modern technological advances by implementing computers to match job seekers with part-time job openings. The new system, put in place over the summer, will reduce the time needed to match student registrants with the many attractive positions being listed. It will improve service to both employers and students.

Job seekers can come to the office, fill out the part-time job registration form, and become part of the system's data base. When positions are listed, the file is searched to match applicants

with jobs based on majors and minors, skills, experiences, location preferences, availability, GPA, and job categories. The computer prints out labels; copies of the position are mailed to the student's local address. If interested, the student will contact the employer to set up an interview and then inform Career Services when he/she has found a job.

Employers list such a large number of jobs with the Career Services office because of the outstanding reputation of MSC students as employees. The student body as a whole is known to possess that old-fashioned quality—the work ethic—and employers are lavish in praising them for their fine preparation, reliability, and productivity. Many part-time or summer jobs have led directly to offers of permanent positions upon graduation with such companies as Aetna, State Farm, and AT&T.

All students are encouraged to come into Career Services to register for computerized job matching. While in

the office it is strongly suggested that students check the part-time job books for the most current listings. Those books should be checked periodically. Attendance is also recommended at the part-time job orientations which explore methods for seeking part-time jobs in areas where positions are not listed frequently. It is also suggested that students check *The Montclairion* for on-campus recruiting dates by People Express, which employed over 200 MSC students last year as reservationists, and companies such as Stern's and U.P.S., which come on campus to recruit for numerous positions.

Seniors should pick up information about registration for the CRS, the computerized system for matching applicants with full-time jobs, a service that has been offered since 1979. All students should pick up a seminar schedule and start attending seminars about various aspects of career exploration and job seeking.

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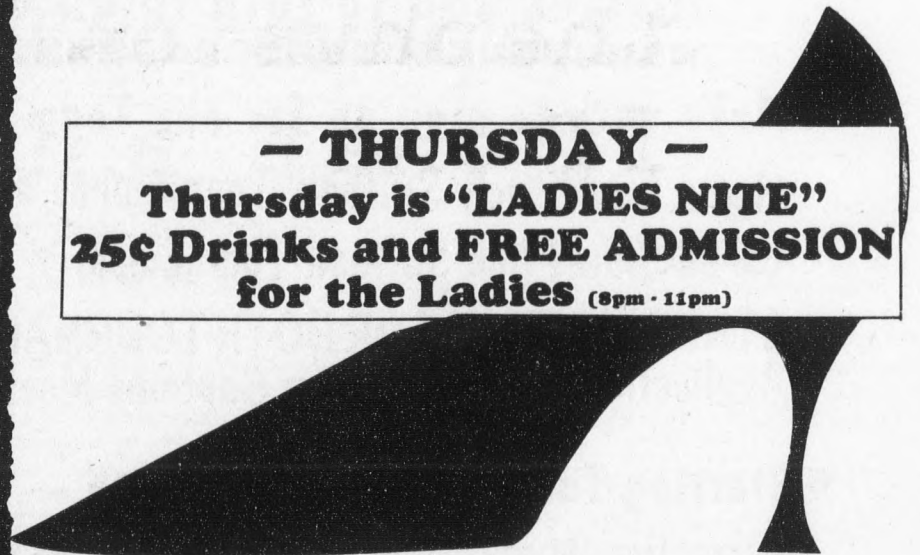


**LADIES DO YOU KNOW
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— THURSDAY —

Thursday is "LADIES NITE"
25¢ Drinks and FREE ADMISSION
for the Ladies (8pm - 11pm)



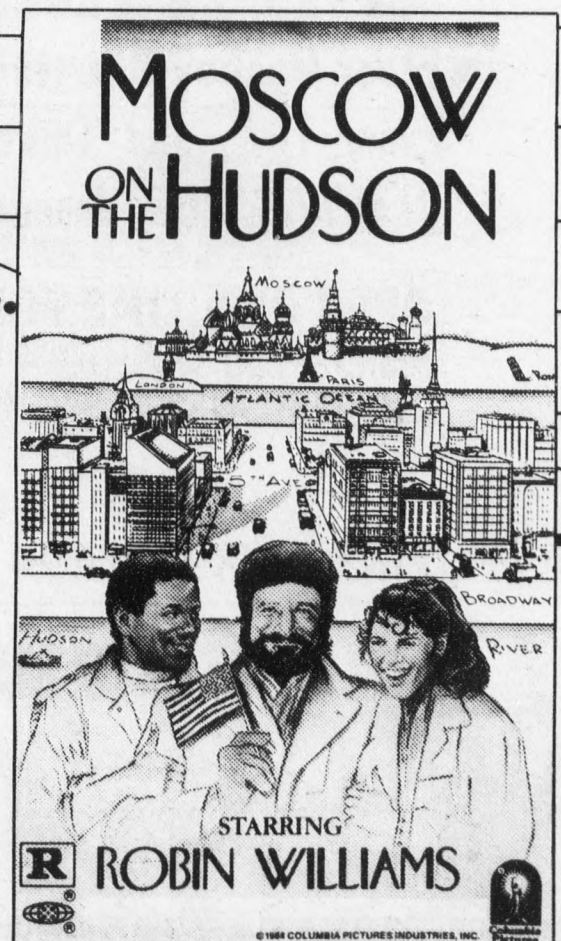
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If interested call: Student Activities: 893-4418 (ASK FOR ROSEANN)
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Springsteen sings about cars, girls, and traditional values

By George F. Will

My friend Bruce Springsteen...

Okay, he's only my acquaintance, but my children now think I am a serious person. I met him because his colleague Max Weinberg and Max's wife Rebecca invited me to enjoy Max's work, which I did. He plays drums for Springsteen, who plays rock and roll for purists, of whom there are lots. For ten shows in New Jersey, he recently sold 16,000 \$16 tickets in the first hour, all 202,000 in a day. His albums can sell one million copies on the first day of release.

There is not a smidgen of androgyny in Springsteen who, rocketing around the stage in a T-shirt and headband, resembles Robert DeNiro in the combat scenes of *The Deerhunter*. This is rock for the United Steelworkers, accompanied by the opening barrage of the battle of the Somme. The saintly Rebecca met me with a small pouch of cotton-foam for my ears, she explained. She thinks I am a poor specimen, I thought. I made it three beats into the first number before packing my ears.

I may be the only 43-year-old American so out of the swim that I do not even know what marijuana smoke smells like. Perhaps at the concert I was surrounded by controlled substances. Certainly I was surrounded by orderly young adults earnestly and correctly insisting that Springsteen is a wholesome cultural portent.

For the uninitiated, the sensory blitzkrieg of a Springsteen concert is stunning. For the initiated, which included

most of the 20,000 the night I experienced him, the lyrics, believe it or not, are most important.

Today, values are all the rage, with political candidates claiming to have backpacks stuffed full of them. Springsteen's fans say his message affirms the right values. Certainly his manner does.

Many of his fans regarded me as exotic fauna at the concert (a bow tie and double-breasted blazer is not the dress code) and undertook to instruct me. A typical tutorial went like this:

Me: "What do you like about him?"

Male fan: "He sings about faith and traditional values."

Male fan's female friend, dryly: "And cars and girls."

Male fan: "No, no, it's about community and roots and perseverance and family."

She: "And cars and girls."

Let's not quibble. Cars and girls are American values, and this lyric surely expresses some elemental American values, and this lyric surely expresses some elemental American sentiment: "Now mister the day my number comes in/I ain't never gonna ride/ in no used car again."

I have not got a clue about Springsteen's politics, if any, but flags get waved at his concerts while he sings songs about hard times. He is no whiner and the recitation of closed factories and other problems always seems punctuated by a grand, cheerful affirmation: *Born in the U.S.A.*

His songs, and the engaging homilies with which he introduces them, tell

listeners to "downsize" their expectations—his phrase, borrowed from the auto industry, naturally. It is music for saying good-bye to Peter Pan: Life is real, life is earnest, life is a lot of work, but...

"Friday night's pay night, guys fresh out of work/ Talking about the weekend, scrubbing off the dirt.../ In my head I keep a picture of a pretty little miss/ Someday mister I'm gonna lead a better life than this."

An evening with Springsteen—an evening tends to wash over into the a.m., the concerts lasting four hours—is vivid proof that the work ethic is alive and well. Backstage there hovers the odor of Ben-Gay: Springsteen is an athlete draining himself for every audience.

But, then, consider Max Weinberg's bandaged fingers. The rigors of drumming have led to five tendonitis operations. He soaks his hands in hot water before a concert, in ice afterward, and sleeps with tight gloves on. Yes, of course, the whole E Street Band is making enough money to ease the pain. But they are not charging as

much as they could, and the customers are happy. How many American businesses can say that?

If all Americans in labor and management, who make steel or cars or shoes or textiles-made their products with as much energy and confidence as Springsteen and his merry band make music, there would be no need for Congress to be thinking about protectionism. No "domestic content" legislation is needed in the music industry. The British and other invasions have been met and matched.

In any age of lackadaisical effort and slipshod products, anyone who does anything—anything legal—conspicuously well and with zest is a national asset. Springsteen's tour is hard, honest work and evidence of the astonishing vitality of America's regions and generations. They produce distinctive tones of voice that other regions and generations embrace. There still is nothing quite like being born in the U.S.A.

George F. Will is a syndicated Washington columnist

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Wake-up 10:45 for 11:00 class, put the "Snooze" button on wake-up at 11:00, go to class, study hard at the library and get ready for a GREAT NIGHT AT THE BARON! 	 Don't cramp arm by writing too many notes - need your arm to lift those Shots & Beers at THE BARON	"RAVE" to your friends about the great time you had at THE BARON last night. 	 Read The Montclairion, catch up on all of THE BARON Specials!	Partied all night at THE BARON decide to go to class, then rest up for a GREAT weekend at 	 Wake up, take two aspirin to recover from great night at THE BARON and take two more aspirin to get ready for another night at THE BARON	Wake up at 12:00 to go get FREE PIZZAS at THE BARON 
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V O T E !

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Print in Dark Ink

Qualifications of an eligible applicant

By the time of the next election, you must be 18 years old and a United States citizen. You must also be a resident of New Jersey and of your county for at least 30 days before the election.

a. Items 1 through 8 must be completed in full. Complete item 5 if you were previously registered. NOTE: If applicant is unable to sign his or her name a mark must be affixed to the line designated signature or mark in item 7 on this form.

b. Item 7 must be signed by the applicant after completing the form.

c. Item 8 must be signed by a registered voter of the State of New Jersey, after witnessing the applicant's signature and completion of the form.

d. The Commissioner of Registration will notify you upon receipt and review of this form. NOTE: Sign and complete all questions before mailing.

1	Name of the applicant (Please print):			
	LAST	FIRST	MIDDLE	
2	STREET ADDRESS AND P.O. BOX			APARTMENT NUMBER
	CITY, TOWN OR BORO	COUNTY	ZIP CODE	PHONE
3	Rural Mailing Address (if any):			
	R.D. NUMBER	BOX	CITY, TOWN OR BORO	ZIP CODE
4	This form is being used as (Check One):			Birth Date:
	<input type="checkbox"/> New Registration	<input type="checkbox"/> Change of Address	<input type="checkbox"/> Change of Name	MONTH DAY YEAR
5	From what address did you last register to vote, and under what name?			
	LAST NAME	FIRST	MIDDLE	
6	STREET ADDRESS			APARTMENT NUMBER
	CITY, TOWN OR BORO	COUNTY	STATE	ZIP CODE
7	I am a <input type="checkbox"/> native born <input type="checkbox"/> naturalized citizen (Check One):			
	I was naturalized:			
8	MONTH	DAY	YEAR	CITY, TOWN OR BORO
	STATE			
9	A. By the time of the next election I will be at least 18 years of age.			
	B. I will be a citizen of the United States and will have lived in this State 30 days and in the above named county at least 30 days.			
10	C. To the best of my knowledge and belief all of the above statements made by me are true and correct.			
	D. I understand that any false or fraudulent registration may subject me to a fine up to \$1,000, imprisonment up to 5 years or both pursuant to R.S. 19:34-1.			
11	SIGNATURE OR MARK OF THE APPLICANT			DATE OF SIGNATURE
	I, being a registered voter in _____ county in the State of New Jersey, witnessed the making of the above signature or mark.			
12	SIGNATURE OF THE WITNESS			DATE OF WITNESSING
	NAME OF THE WITNESS (PLEASE PRINT):			
13	STREET ADDRESS OF THE WITNESS			CITY, TOWN OR BORO
	COUNTY	ZIP CODE		
<input type="checkbox"/> Marque aquí si usted desea recibir sus materiales electorales en Español.				

← APPLICANT SIGN HERE

← WITNESS SIGN HERE

WITNESS MUST BE A
REGISTERED VOTER OF
THE STATE OF
NEW JERSEY

V O T E !



DRINKING AND DRIVING CAN KILL A FRIENDSHIP

editorial

The Rat gets a reprieve

Through many meetings and telephone calls between all the parties involved, it looks like alcohol is returning to the Rat. Starting next Monday, Sept. 24, the Rat will no longer be dry.

The Montclarion would like to thank all those involved for their effort and their concern in this matter. We would also like to thank the administration for reversing their decision. It is an important step in keeping MSC students on campus if they are going to drink.

We encourage students who are going to use the Rat not to abuse their privilege. If you are going to drink, don't drink to excess. If you do, don't drive. Students with friends who get drunk, make sure they get home, wherever that may be, safely.

Remember, alcohol is a drug and can be easily abused.

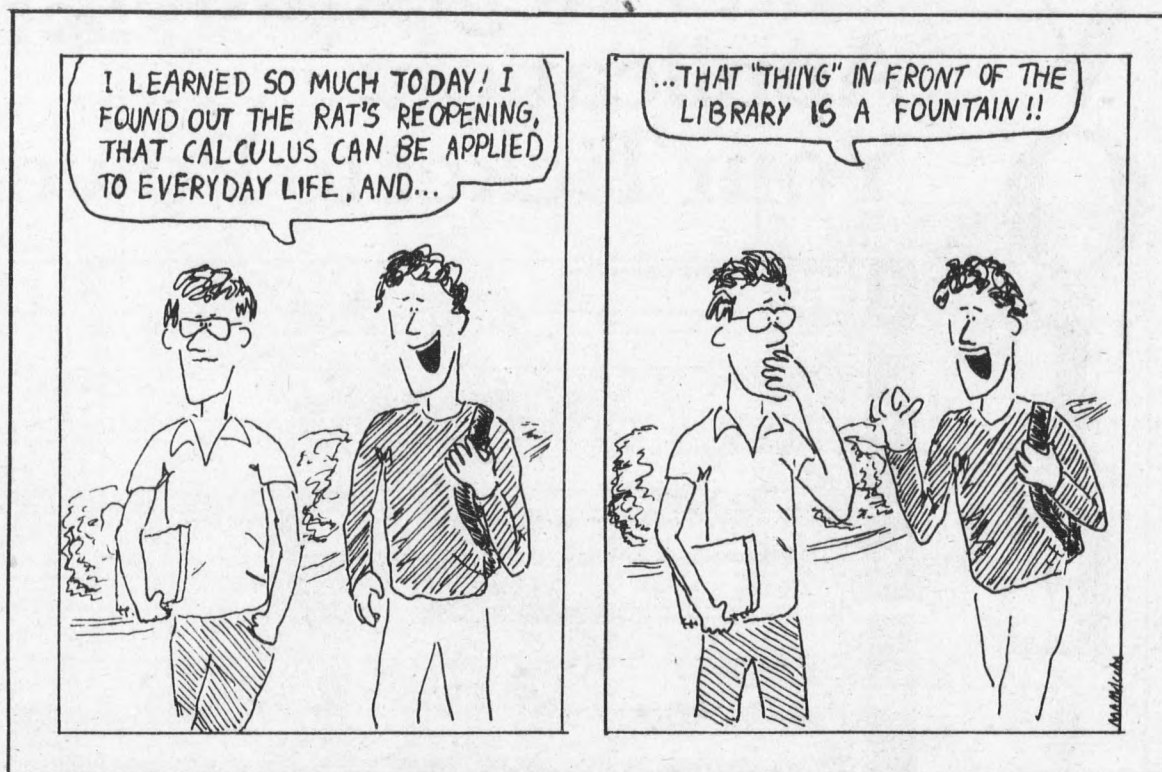
Register now to vote! The deadline is approaching

In this week's edition of *The Montclarion*, and in the following weeks, we will be printing voter registration forms. With only two-and-a-half weeks left to register it's important to register now, before it's too late. Registration deadline is Oct. 6.

The Montclarion urges all students not registered to vote to do so. Exercise your constitutional rights! For too long, college students have remained an untapped wealth of voting potential. When the voting age was lowered to 18 for the 1972 presidential election, those opposed to it feared mass student votes would help McGovern defeat Nixon. As history shows, that didn't happen. Since then student voters have not been taken seriously.

The mentality that one vote doesn't make a difference has to be erased from our minds. If enough people who think this way take the time to vote, perhaps there would be a noticeable difference. We'll never know until we try.

We have the potential to change the future. Instead of complaining about the way things are, register and vote. Try to be the catalyst that starts the winds of change blowing. Use the power-18-register and vote! Before it's too late.



The non-separation of Church and State

By Colman McCarthy

In the name of the Father, the Son and the Holy Ghost. No. Holy Spirit. No. Ghost.

I was raised, as were most pre-Vatican II Catholics, listening to that argument. Ghost is what the Catholics said. Spirit was the Protestant word. After years of it, and both sides weary of the nonsense, a new dispute arose. Why is it "in the name of the Father?" Father is sexist, it was said, God being neither male nor female. It should be "In the name of the Parenting Partner...."

Parallel to this holy war of words was the political one. In 1960, the fear was that if elected John Kennedy would take orders from Rome. Today the fear is that if re-elected Ronald Reagan will take orders from Lynchburg, the Virginia Vatican of Jerry Falwell. Behind every throne, it is suspected, is a power. And current powers like Falwell, as only a deaf sacristan could be unaware, have their agenda.

As in the debate about Ghost and Spirit, the one now raging about religion and politics is meaningless. The Constitution forbids a state religion but it does nothing to prevent a state piety. Where is the separation of church and state when laws exempt religions from paying property taxes, when clergymen open each day's session of the Senate and House with prayers, when church-related colleges accept Pentagon money for ROTC programs or when seminarians, as during the Vietnam War, are exempt from the draft. With all these trappings of civil religion, how can a partnership not occur? Recent presidents and preachers, each blessing the other's ambitions, have been anything but separatists.

Lyndon Johnson seduced Billy Graham into being the unofficial court chaplain. Richard Nixon, in addition to using the White House for prayer services, had a Jesuit priest as his speechwriter, one who defended Nixon's moral integrity to the moment the helicopter swept up from the south lawn. Jimmy Carter said he was born-again, with his rebirth prompting him to teach a regular Sunday school class.

Ronald Reagan announced that he too was born again. That infusion of amazing grace led to some amazing theology. The best way to balance the federal budget, Reagan said as President, is "by all of us simply trying to live up to the Ten Commandments and the golden rule." He extended that fundamentalism even

further. Solving difficulties like the deficit, the arms race and Central America is not hard, counsels Reagan. Read the Bible: "Inside its pages lie all the answers to all the problems that man has ever known."

Geraldine Ferraro was correct when observing that the social policies of Reagan were unchristian. She would have had a better case--but not much of a future--if she had added that her, and Walter Mondale's military proposals are not christian either. The U.S. government would collapse if the teachings of Christ were applied with any kind of fidelity. It would have no armed forces; like Peter, it would be told to put down the sword. Christian economics would see that wealth was fairly distributed, not allowed to be hoarded by some.

Ronald Reagan's palaver about religion and his closeness to sanctimonious operators like Falwell is not a new spectacle. What the Constitution said about Church and State was on the mind of the political leaders of that day. Jefferson said that history provides no example of a clergy-ridden "people maintaining a free civil government. This marks the lowest grade of ignorance, of which their political as well as religious leaders will always avail themselves for their own purpose." Six years after he completed his second term in the White House, Jefferson referred to "this loathsome combination of Church and State." It was in the same year, 1815, that John Adams wrote to Jefferson: "The question before the human race is whether the God of nature shall govern the world by his own laws, or whether priests or kings shall rule it by fictitious miracles?"

When Reagan's fundamentalist preacher pals incite their flocks to pressure politicians to vote as Falwell wishes, they are repeating, surely to their shock if only they knew, the sentiment Pope Leo XIII expressed 100 years ago to his faithful: "All Catholics should do all in their power to cause the constitutions of states and legislations to be modeled on the principles of the true Church."

America survived Pope Leo, and it will survive Pope Jerry. As Reagan and Mondale argue about religion, the shame is that any discussion of what is common to both politics and religion--ethics--is being ignored.

Colman McCarthy is a syndicated Washington columnist

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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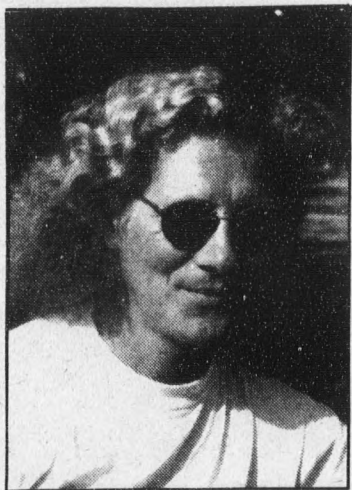
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By Leslie Corona
Photos by Kathy Gilligan

Do you think political candidates should voice their opinions on religious or moral issues?



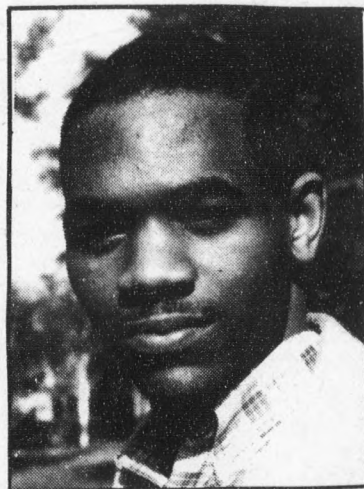
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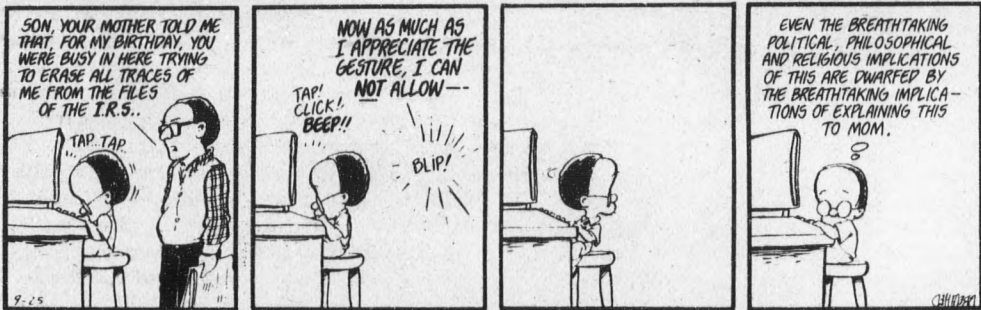


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by Berke Breathed



To the editor:

These Bible-toting disciples of whose organization I must admit I am ignorant insist on infringing on conversations by yelling, at the top of their lungs, their individual beliefs. I am the last person to squelch anyone's freedom of expression or speech, but when the freedom of three or four hundred other people is being violated at the expense of one and inequity occurs.

I, too, am affiliated with an organization here on campus and must deal with the challenge of communicating a message to the college community. The key to effective communication is to talk to and with people not at them. A message sender must have a message receiver and subsequent feedback. The only element of this scenario that exists in these periodic preachings is the part of the sender: a very loud

and irritating sender with no receivers.

Failure to pursue these alternatives will only lead to my anger multiplied by the several hundred other "sinners" in the mall area, who want to enjoy the peace and beauty of our campus to study, read, or talk.

Our campus police force is limited and am sure they have better things to do than to periodically ask these preachers nicely to *shut up*. The officers must tell them what they are obviously unable to interpret from the students' lack of interest.

Therefore I strongly suggest that these preachers begin to respect the rights of the student body including my own, because without public support, their organization is history!

Bob Cartagena
Delta Kappa Psi

To the editor:

An article appearing in the first issue of *The Montclairian* entitled *Actors in Wartime Drama Fight to Stay Alive* was a disappointing interpretation of the first Players production of *The Girl on the Via Flaminia*. In what was otherwise an excellent first edition, the piece by S.C. Wood took on too critical a tone and was off-target as to why such an article would be useful in the first place.

In other areas of *The Montclairion's* first issue, I was inspired by the attention given to the student body as a consumer, a diverse group, and most importantly as one in need of stimulation and encouragement.

However, I have not found this to be true in the arts and entertainment section when it comes to on-campus, student sponsored events. I do not believe that anyone is to blame in particular, for we all have to take responsibility for how we value fellow students and their work. But it is my view that entertainment events on campus have a much larger role than simply to provide entertainment.

They serve to bring students together by providing a friendly forum, show students that other students can operate in professional or semi-professional ways, and they are also cheap. So it is natural for me to become angry when I see a good effort so narrowly and even bitterly knocked down.

Some individuals would say we have to be as harsh as we can to provide the most suggestions for improvement. But it would appear to me that the average student, or the theatre arts person, would not be motivated to do anything in the face of such ambiguously negative words like "dying," "gloomy," or "flop" used to describe the event.

In addition, the "criticism" has no valuable structure. For example, in the article it was never made clear what was being criticized in particular. Toward the end, the author said it was solely the script that was to blame. But this seems an oversimplified suggestion because a play is a composite of efforts. To negate the whole while blaming the part is an insult to the other parts, i.e., the actors, sets, etc.

I never saw *The Girl on the Via Flaminia*. I am not an expert in drama nor do I claim to be. But I am a student who can make up my own mind about what I like and do not like. I place more value on a show's availability on campus, rather than its ability or inability.

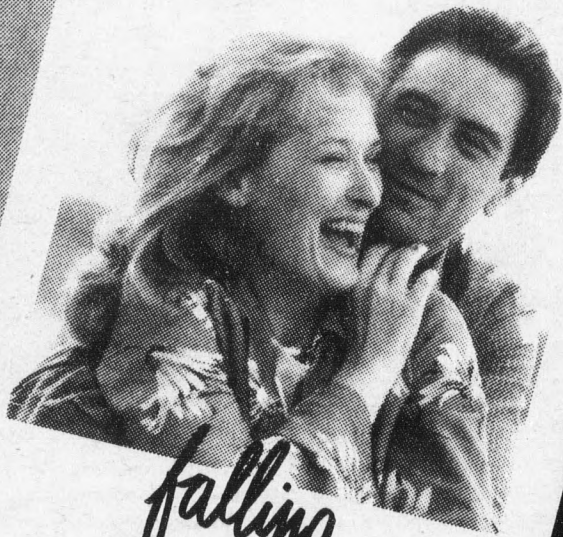
I hope the arts writers in the future will look at our college's arts events in an experimental context. They should try to keep an open mind about what art is really supposed to do for us, and fill the students with something other than the emptiness that the shows are alleged to have.

Brian O'Reilly
Junior/political science

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The *Montclarion* reserves the right to edit all letters for reasons of style and brevity.

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COMING SOON TO THEATRES NEAR YOU



*falling
in
love*



Thief
O·F·H·E·A·R·T·S



*Beverly
Hills
Cop*

FIRST BORN

FROM PARAMOUNT PICTURES

arts/entertainment

Bernstein's anti-hero discovers self in *Windy City*

By Michelle A. Congello

After a year of sex, bloodshed, high school hyperbole, laser beams and oh-too-coincidental situations, it is refreshing to see a simple yet thought provoking film come to the silver screen. *Windy City*, writer-director Armyan Bernstein's very human story of dreams deferred, satisfies the viewer in every possible way.

Basically the story is about a group of friends who grew up together, and unwillingly grew apart. Their attempted recapturing of "old times" brings them closer to their inevitable and self imposed life styles.

The protagonist, Danny (John Shea)



The Rogues.

is a struggling writer who doesn't understand why he is even bothering to struggle. It seems he has permanent writer's block. His quest is to write a novel on the adventures of his friends who go by the name "Rogues." The only person who believes in, or cares about Danny's writing is Emily (Kate Capshaw): his one great love whom he loses because of his reluctance to make a commitment.

The movie consists of a series of flashbacks to a time in Danny's life when everything seemed to be going well. The Rogues' relationships were strong, and Danny's relationship with Emily was everything he wanted it to be. The flashbacks are done in a fairly traditional style—a fade to black and white which then blends evenly to color.

Danny is the archetypal anti-hero. He is an ordinary guy with not-so-ordinary dreams. He simply wants to be a pirate with his best friend, Sol; what is so absurd about that?

His relationship with Sol (Josh Mostel) is perhaps the most touching in the movie. Danny is the contemplator and Sol is the doer. At one point while Danny is "thinking" about getting Emily back, Sol says, "Dustin Hoffman wouldn't let her get away."

Bernstein, whose past experiences with screen plays, other directors and script "variations," have not been positive, says of the film, "This time I was determined the screenplay would get to the screen the way I had envisioned it from the beginning, and that meant directing." Judging by the end result, it seems his great expectations have been fulfilled.

The casting for the film could not have been more impeccable. John Shea (critically noted for his role in Costa-Gavras' *Missing*) portrayed Danny



Emily (Kate Capshaw) and Danny (John Shea) share a tender moment in Armyan Bernstein's *Windy City*.

perfectly. He has the unique gift of transcending all the nonsense and getting down to that which is essential (though an excellent script does help). Says Shea of the script and his role, "It was love at first sight."

Kate Capshaw (recently famed for her role in *Indiana Jones and the Temple of Doom*), illustrated Emily's wants, needs and frustrations superbly. She gave us enough of Emily to make us want more. This role affords Capshaw the chance to display her acting abilities in a more dramatic light. When asked how she felt about the script Capshaw replies, "I'm always surprised how I continue to be moved by the movie."

Although they are new comers to the screen, the Rogues (Jim Borrelli,

Jeffrey DeMunn, Eric Pierpoint, Lewis J. Stadlen and James Sutorius) are an extremely talented group of young actors. They are the ensemble group in this film, but each character has its turmoils and troubles. They furnish Shea and Capshaw with the strongest pedestal with which to build their characters on.

When asked to sum up in one sentence what the film was about, Bernstein said, "It is about a man who loses everything, and in the process discovers himself."

Windy City is the type of film that makes you smile for hours afterward. Very simply, it brings all that has seemed to go on vacation, back home.

Slick Off-Broadway musical spoofs 50's nightclub scene

By Gary Ruff

Night Club Confidential, a sly, witty musical with high-energy numbers and charismatic performances, re-opened at the Ballroom Theatre on Tuesday, Sept. 18, to a merry and appreciative crowd.

Eileen Fulton, famous for 20 years as the witch-like Lisa on *As The World Turns*, has taken over the role of cabaret queen Kay Goodman in this nostalgic yet sarcastic look at the nightclub scene of the 1950s.

The story is one of dreams and disappointments, contrasting the romantic naivete of the up-and-coming new talent with the bitter realities of show business. It is told by Buck Holden (Stephen Berger), a swaggering, smooth-talking Sinatra-clone turned agent. He privately relates the rise of his career with the singing act, the High Hopes, and his affair with the fading club and film star Kay Goodman.

Kay, clinging desperately to her past in an era of changing tastes, becomes a resentful, hard-drinking witch bent on making a comeback. As his name suggests, Buck is conniving, ambitious, and capitalistic—he uses Kay's big name while forcing her to share the limelight with his pet act, the High Hopes. They are a modern, promising group consisting of Sal (Tom Spiroff), a young, handsome Italian with a fine baritone voice who briefly lives his

dream to be a rock and roll star; Mitch (Steve Gideon), who is attracted to jazz and the beatnik lifestyle; and Dorothy (Denise Nolin), a once-homely girl who becomes Buck's new lady. In Dorothy, Kay sees a mirror image of her own youth and her lost affair with Buck.

The atmosphere is authentic and intimate; the stage, rather small and bare, is covered entirely with pink and gold-veined porcelain. A screen at center right is lit with a neon image of a tilted effervescent champagne glass. The lighting changes during the performance to reveal a four-piece band behind the screen. A hot pink Venetian blind hangs left of the screen and is used to mask entrances, and occasionally reveals characters who are "offstage," while Buck tells the story. The use of pink, the cool lighting and the plastic-smooth set reflect the slick, flashy, hard-shelled aura of the 50s and of show-biz life in general. The characters move and talk with the exaggerated coolness of people who live to perform.

Ms. Fulton is not only a proven cabaret performer (recently headlining her own *Eileen Fulton Review*) but also a compelling character actress. Behind the tacky glitter and the arrogant show-biz poise, one sees the frustration of a talented woman abused by time—like a tired old prostitute. One of



Buck (Stephen Berger) and Dorothy (Denise Nolin) tremble on the side-lines, while the dangerous Kay (Eileen Fulton) sings "Dressed To Kill."

the High Hopes' songs, "Dead End Street," sums up their state of constant poverty and dejection on the hazardous road to success; it also rings true for Kay, who has reached the end of that road and has found that she can neither go back, nor forward, nor stay put.

Stephen Berger portrays Buck with the diabolical, fox-like charm one expects from a streetwise club owner/agent, as well as the hammy manners of an aspiring star. His interpretations of events in the story reveal a self-deceiving ego that is often hilarious.

There are many funny moments, both subtle and absurd. Although basically tragic and pessimistic in theme, the show is spiced with smooth, lively numbers and bright costumes. Under the direction of Dennis Deal, the actors add a burlesque kick that pokes fun at the fads, stereotypes and phony cuteness of a naive, indulgent era.

The Ballroom Theatre is located at 253 W. 28th St. For more information call the Ballroom Theatre, (212) 594-0320.

arts/entertainment



Smyth captures the audience's attention with her gregarious style.

Smyth's powerful singing invigorates Scandal concert

By Elizabeth Millar

The hunger of the audience in Memorial Auditorium on Tuesday night was satisfied when Scandal (featuring Patty Smyth) appeared on stage rocking to "She Broke Your Heart." The excitement and clamor was not only present in the audience, Patty was also excited: "This is great! It's been a long time since we've been on the road; I can finally say I went to college." An absence from the public scene and the replacement of three original players hasn't seemed to alter Patty's style. In fact, it may have improved it.

With the release of their 1984 album, *Warrior*, the five member band which hails from New York, certainly deserves some credit.

The rhythm and beat of the music was in tune with Smyth's strong, powerful voice and the backup vocals also added to the atmosphere. This stirred the audience into either a trance or an excitable mood depending on what lyric was played.

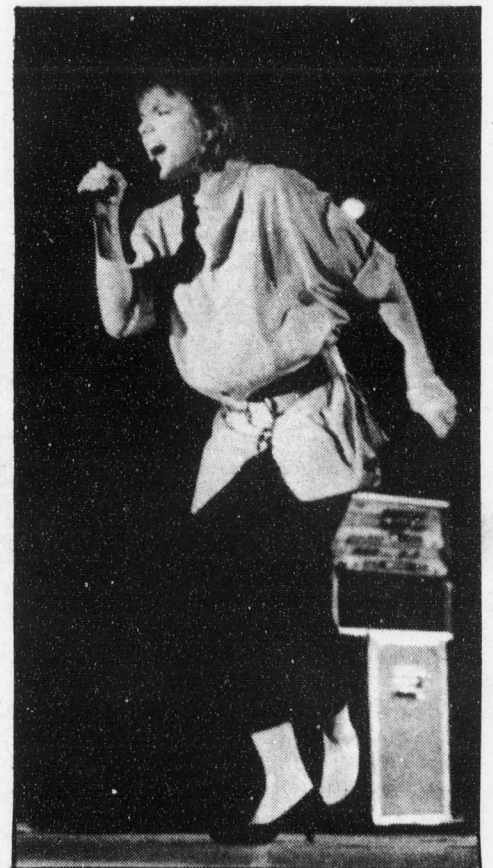
Patty Smyth as leader is amiable and spunky enough to capture the audience's attention. Among the members, there was a lot of unity and communication which always makes a good concert—great. In front of the drummer Patty rocked to her favorite song "Love Game," and paraded around the stage throughout the entire concert. With a "blast from the past" the group sang "Love's Got a Line on You" which woke the audience up and in response they were dancing and having a good time.

"Less Than Half" (*Warrior*) was a tune Patty wrote herself and described it as being "pessimistic, but sentimental." Perhaps the best song performed was the last, "Goodbye To You." Patty really didn't want to make her exit; shortly after, she returned for an encore of two songs one which was dedicated to the audience: "All I Want," also from *Warrior*.

Prior to Scandal's introduction, a group from New York, The Rescue, performed. According to an MSC student, Louie Pacelli, "They're a new group and if you don't know their music you can't be that rowdy." The Rescue was a new wave group, and

the audience was there to see a rock band. The consensus of the crowd was that they were mediocre.

Towards the end of their act, they began to get the audience involved and their communication with each other was spectacular. The Rescue played danceable music; however, it differed from the type the audience demanded. Perhaps if the volume had been one notch lower, the spectators would have understood their verbatim, for the music overshadowed their words. The opening act was equal to Scandal in the amount of playing time, which was unfair to the audience. The desire to see what they paid for is best described by Kathy Orazem: "They were pretty good, but I'm excited to see Scandal."



Photos by Rich Hango

Patty Smyth "gets a line on the audience," at the Scandal concert on Tuesday night at Memorial Auditorium.

happenings on campus...

Global Perspectives Lecture

A lecture on "The Sacred Theater of Indonesia" will be presented at Montclair State College by Dr. Bettina L. Knapp on Monday, Sept. 24, at 8 p.m. in Russ Hall's Kops Lounge on campus. Admission is free and open to all.

Guest speaker Bettina L. Knapp is the author of 28 books and serves on several editorial boards. In addition, she has served as general editor for the World Literature Series published by Penkevill Publishers. She has been honored by the French government with the rank of Officer in the Palmes Academiques, received an honorary medal from Alliance Francaise and served as president of the North East Modern Language Association.

Further information may be obtained by calling Dr. Spencer, 893-5151.

Arts in Education Showcase

On Sept. 29 at 9 a.m., registration begins for the seventh annual Arts in Education Showcase. Co-sponsored by the Arts Council of North-West Essex and the Office of Cultural Programming, the Showcase offers an opportunity for educators and PTA representatives to preview programs for young audiences (grades K-12).

Tickets are \$5; \$4 for MSC I.D. holders and Arts Council members. Children are admitted free and are encouraged to come; they will have opportunities to participate in all the presentations. For more information call the Arts Council, 744-1717.

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Attention

—Exhibit at Sprague Library: Sept. 20-Oct. 19. This presentation will focus on U.S. presidential campaign and election processes.

—The English Club is accepting submissions of poems, short stories and essays for the prizes in the Humanities Award. Deadline November 9. Submit entries in Prof. M. Becher's mailbox—G465.

—Interested in joining the English Club? Get involved! Meetings are held on fourth floor of Partridge Hall, Wednesdays, from 10-10:30 a.m. and 10:30-11 a.m.

—Rooms to Rent Beautiful Montclair Home, furnished, plenty of space, parking, T.V. \$150 per month and babysitting for 9 & 10 year old children. Small amount of driving, car necessary. Must like kids. Call Joanna; 467-9247, evenings, 744-5567. Leave message.

—WHICH ONE SHOULD I PLEDGE? Need some info on all the sororities on campus? Come to the Inter-Sorority Council's open house September 18-20 in the Student Center.

—Wake up with 5 hot guys every morning—101.5 WMSC-FM New Music mornings 7-10 a.m.!

NEEDED: Titilating conversationist needs transportation—Friday afternoons to Cherry Hill area. Will share gas money. Call 783-1734.

Come Back to us; Tom Grasso, Nancy Frisch, Lisa Schweder, Karen Frey, Kathleen Kiley, Diana Pekarchik, Kathy Mulligan

Hey Guys, where are you? We've missed you down at the Montclarion. Why don't you stop by this week at the office, Room 113, we want you to join.

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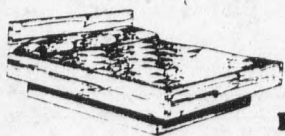
—Lost: Youthful idealism. If found please return to Bohn 1034.

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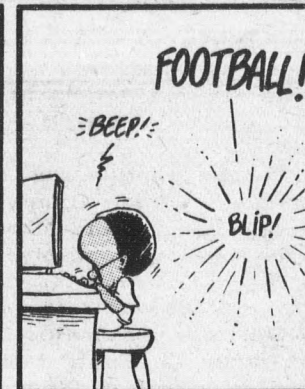
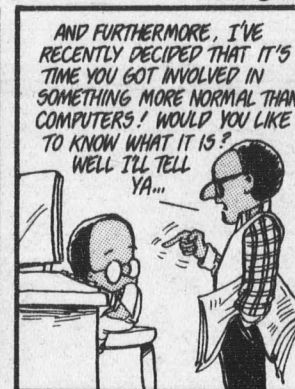
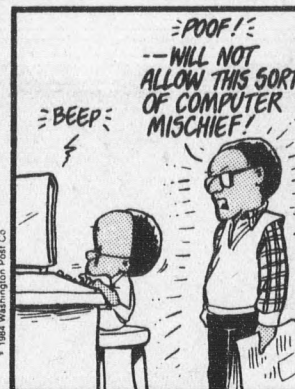
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BLOOM COUNTY

by Berke Breathed



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Löwenbräu. Here's to good friends.

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—Ride Needed from Rockland County or Jersey Border to MSC. Tues. & Thurs. evenings. Please call 914-268-3986, ask for Steve.

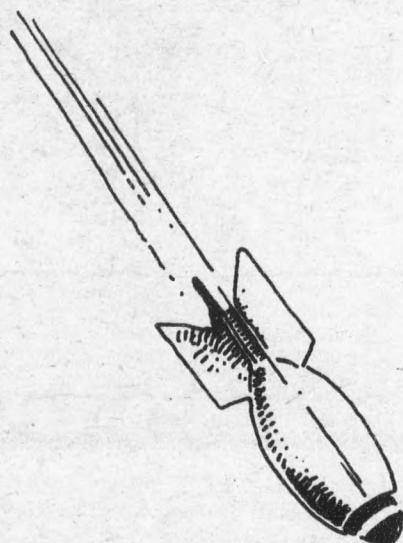
—New Members for Delta Theta Psi—Pledge the Best Sorority on Campus. Call Debby 546-4606 or Diane 839-0145 for more info.

—Wanted: Sax Player with excellent back-up vocals for original R-n-R Band with EP soon out. Call Scott 494-6341 after 5 p.m.

—Pledges for Sigma Delta Phi Sorority's fall pledge class. Must love to party intensely, love to meet people and love to have fun. For more info call Donna, Murna or Lidia, 783-2023

Personal

—Cyndi Maddox—Please phone home. Your family misses you terribly. Love The "gang"



—Jim—Would we steal your underwear? We have our own! Cyndi and Pattie (912)

—So, TL, Happy Birthday! (Pause) Blat? (Pause) So, TL, Happy Birthday! (Pause) Blat?...

—From one cheese to another. Happy Birthday! Maybe we could go to Paul's house at 3 a.m. and lift with Johnny Rotten to celebrate.

—Gus, You've made my life fuller than anyone else ever could. I'm glad you took the chance and let me in. I'm also very glad we're public! Thank you for the love. Fuzz.

—Hey Security Chief: Do you always turn that lovely shade of red when your knees are squeezed?

—Hey guys, what happened to the Bag Brothers I used to know? Love Trash

—PLEDGE. Join the Brothers of Alpha Delta Tau and go places. More info soon. Alpha Delta Tau is a Class III Organization of the SGA.

—Hey Frat-Busters!! Get set to roam the streets of King Blvd. again this —101.5 WMSC-FM Parties Out, On Friday Nites from 8 p.m. to 1 a.m. with "Gary Jam" "Bobby G." and "Con Mucho Goosto"—Shake "n" Bake!

—To whoever I went with: The Scandal Concert was great, lets do it again!

—Ms. Brinley; I thought high fashion models never sweat. But then again, you're perfect. How could I be so stupid.

—Smitty; O.K., so I'm a faggot, but I know what a good friend is.

—Ev, Thanks for all your help (and your future help!) Tracey.

—To the guys in 304B; We're outraged by your conduct the other night. The potato growers of America are disgusted and outraged at your actions on a certain group. MAPP (Mothers Against Potato Persecution)

—Bart; Go for what you believe in and you'll go far. Tracey.

—Wendy P.; For one, no jokes, no pranks, just thank you for all your help and a lending ear. Yuk.

—Clara, Goose, Suey.; Thanks for all the great times together. Remember how we'll always "Rule the Streets..." Friends forever. Love Gi.

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—Help Wanted: Church custodian, Little Falls, 8-12 hours weekly, worktimes flexible, \$4.00 or higher, depending on experience. Phone 256-1674 or 256-5020

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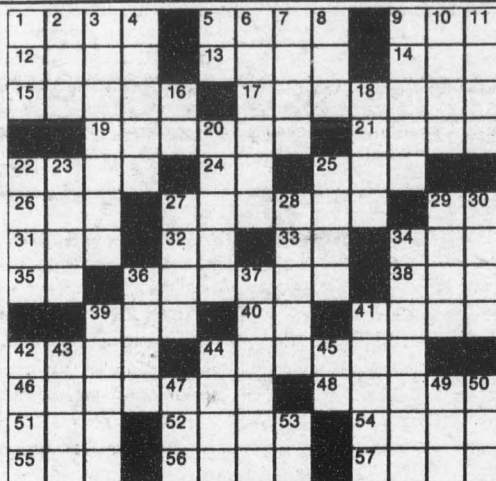
- 29 Symbol for samarium
31 Deface
32 Article
33 Note of scale
34 Greek letter
35 Spanish article
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38 Decay
39 Deposit
40 Fulfill
41 Apportion
42 Word of sorrow
44 Great public show
46 Pervert
48 Item of property
51 Federal agency: init.

- 52 Fate
54 Wife of Zeus
55 Golf mound
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57 River in Belgium

**Look for
answers
in next
issue**

DOWN

- 1 Paid notices
2 Illuminated
3 Thrive
4 Clans
5 Hebrew month



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- 6 Called amount
7 Poker stake
8 Insect
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10 Tardy
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16 Babylonian deity
18 Knocks
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27 Vehicle
28 Mistake
29 Discharged a gun
30 Small
34 Irons
36 Expel
37 Newspaper executive
39 Out of date
41 Weakly sentimental
42 Mine entrance
43 Unit of Italian currency: pl.
44 Blackbird
45 Symbol for calcium
47 Room in harem
49 Before
50 Sailor: colloq.
53 Done by me



Answers to last week's puzzler

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Baseball team beats Bloomfield 9-3, FDU-Madison 10-3

cont. from backpage

lead and left fielder Andy Welter's sacrifice fly to left brought in the last run of the inning.

Tom Carey pitched two scoreless innings to carry the 5-1 MSC lead into the 8th. In the visitor's half of the inning, Bloomfield capitalized on two MSC errors to bridge the gap to 5-3. However, with the tying run on first and only one out, the defense bailed itself out on a tailor-made 5-4-3 double play initiated by Yeager.

Once again, when Bloomfield seemed to get back in the game, the Indians shut the door as they countered with four of their own runs in the eighth. With one out, shortstop Ron Spadaro walked, then Rich DeMaio hit a line drive down the first baseline that everyone, including Rich himself, thought was foul. The foul call never came from the umpire. With Coach Cooney waving Spadaro around to score, DeMaio cruised around to third while the Bloomfield left fielder retrieved the ball.

Tim Johnson got his second hit of the game to drive in DeMaio, which brought up Olsson. Unlike DeMaio's hit, there was no doubt about Olsson's. He plated a home run high into the trees beyond the left field fence for the final two runs of the game.

Olsson pitched the ninth and retired Bloomfield (1-1) easily to preserve the victory for the Indians (4-1).

After the game, Coach Cooney had praise for his pitchers, especially Olsson. "Whenever you get Dan in in late innings, you've got the game or at least a good chance to win the game. And I think he's one of the best hitters on the team."

He also commented that catcher Chuck Thomas, who missed last season with a broken foot, "is playing well, too...he's been a real pleasant surprise and has hit much better than I thought he would. It's not easy to sit out a year."

In all, it wasn't a spectacular show by the Indians, but they did display the ability to hit when they had to. Cooney was pleased with the output from his team Friday and stated, "We played pretty well and hit the ball well. We did have one shaky defensive inning when Bloomfield drew closer, but defensive plays got us out of it...that's a good sign-when you have a bad inning and still win."

MSC 10 - FDU 3

MSC defeated Farleigh Dickinson University of Madison 10 - 3 Monday at

Pittser Field. The offense was supplied by senior Dave Stanislawczyk who ripped a two-run home run. Tim Jones and Kevin Trynor each picked up two hits.

Stanislawczyk homer sparked a four-

run seventh inning that put the contest out of reach, increasing the lead to 9-3. Dan Olsson picked up his first victory of the season as he struck out five while walking only one in three innings of one-hit relief.



Photo by Barbara Nusbaum

The women's field hockey team had plenty to celebrate yesterday as they won their first game of the season by defeating Bridgeport 3-0. Kim Troast knocked in two goals and Dawn Grice scored the other. Freshman goalie Kelly Brooman made 10 saves to hold the opposition scoreless, as the team increased its record to 1-2.

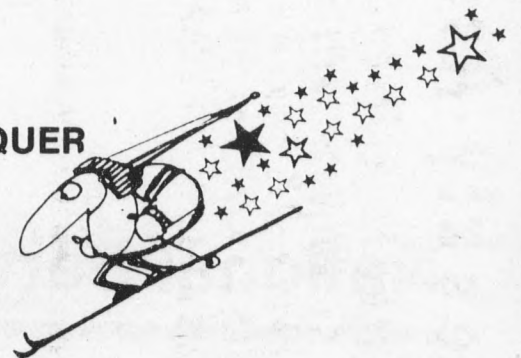


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sports

Women's cross country may face rebuilding season

By Anna Schiavo

The women's cross country team, who finished 7-4 last season, lost three of their top runners to graduation last May. The team is a young one; there is only one senior on the team, Captain Dana Caruso. Due to these facts this will be a rebuilding year for the Indians.

This is Caruso's fourth year with the Tribe. She finished first in the New Jersey Athletic Conference and was the number one runner on the team last season.

"I've enjoyed coaching her more than any other athlete in my seven years at MSC. She is very unselfish and she is the type of athlete that will do anything that is asked of her," said Head Coach Michelle Willis.

"I think we will be competitive once we have a complete team. In the last

two meets, we ran strong. Our times were good for the beginning of the season," Captain Dana Caruso said.

Caruso feels that a good runner has to "work hard. Every year you try to progress. Running improvement is the main concern."

She is expected to be even better than she was last season due to the vast amount of training she put in over the summer.

Nancy Wright, a transfer from Morris County College, is in her second year with the team.

"She works hard and I try to push her to run more aggressively. She ran a good time at the Manhattan Invitational," said Coach Willis.

Sophomore Liz Dilla is a hard-working runner who is an example of dedication to the sport.

"She is able to juggle school, a job and track. Instead of excusing herself from practice for her job, she'll arrange an earlier practice," said Willis.

Since the squad is small they are very supportive of each other.

"During practices and meets," the Coach said, "they cheer each other on and pull each other through."

Two runners out because of illness are sophomore MaryBeth Riccuito and junior Dagmar Schmidt.

"I'm really disappointed in the turnout this year. There were three freshmen that would have boosted our program who for one reason or another chose not to come out," said the MSC coach.

If anyone is interested in coming out for the team it is not too late to do so. Contact Coach Willis at 893-4372.



Dana Caruso

Men's cross country starts season off on right foot by beating Stockton

By Ben Smith

The men's cross country team started off the season with an impressive victory over Stockton State. The final score was MSC 20 — Stockton 42.

Stockton's Chris Hayden took first place, the fleetfooted Indians captured the next six places. Freshmen John Cuzzo and John Hogan led the team finishing second and third respectively. These two freshmen were running in their first collegiate meet and Coach Harris was more than pleased with their strong performances. Following Cuzzo and Hogan were veterans Pete Guthrie, George Krauss, Greg Spadavecchia, and Frank Liebel.

A little over a minute separated the top six MSC runners which means there will be healthy competition amongst the team members this season.

Coach James Harris is very optimistic about this season. Along with the two outstanding freshman prospects, most of last year's runners remained on the team. Dave Hennigan was the only runner lost to graduation. If the team remains healthy and works hard they will be a force to reckon with.

Co-Captain Frank Lieber, running despite a slight injury, managed to take seventh place against Stockton and is expected to do much better when

healthy. Veterans Hogan, Guthrie, Krauss, Spadavecchia, and Liebel finished only seconds behind their freshman teammates.

Captain James O'Hara ran a disappointing race but he will lead the team to many victories when running up to his full ability. Carlos Esteves and Wayne Block finished respectably and promise great improvement as the season progresses. MSC's toughest competitor over the past years has been Glassboro State. For six years Glassboro outran the Indians. Rider College and Albany State College have also been thorns in MSC's heels.

However, all three maybe in for a few surprises when they square off against this year's squad.

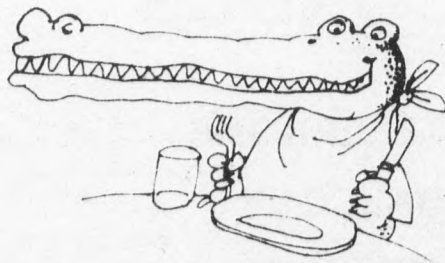
The cross country team is still open to any new members who wish to run. Many prospective athletes feel that joining an athletic team may hurt their academic records. On the contrary, Coach Harris, who is also the Assistant Dean of Students, believes that competing on cross country or any other athletic teams may enhance students' academic ability.

If anyone wishes to join the team please contact Dean Harris in room 217C, College Hall or call 893-4206.

PLEDGE

National Service Fraternity

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Player Profile

Cowan to Dodgers: School comes first

By Anna Schiavo

The dream that all baseball players have since the first moment they hold a bat or throw a ball came true for the Indians' own John Cowan. He was drafted by the L.A. Dodgers in the fourth phase of the June 12 free agent draft in the twenty-fourth round.

The fact that Cowan was the six hundred and twenty fourth pick of the nation may be a sign of things to come in the future since Tom Seaver was once picked in the same round.

Last season Cowan batted .366. He led the team in RBI's with 50 and in home runs with eight.

"John has got a major league arm. He can hit for both power and average which are the qualities that make a great player," said Head Coach Kevin Cooney.

Last season Cowan's athletic abilities not only made him All-Conference and All-American in five categories but also attracted the attention of the Dodger Organization. Two scouts from the famed baseball club met with Cowan and his parents, in hopes of signing him. The scouts did everything in their power to sign him. They offered him the most they could which was double what they usually offer and an incentive bonus.

Although signing would have meant the fulfillment of Cowan's lifelong ambition, he chose to return to MSC and

complete his education. Understandably, the decision was not an easy one.

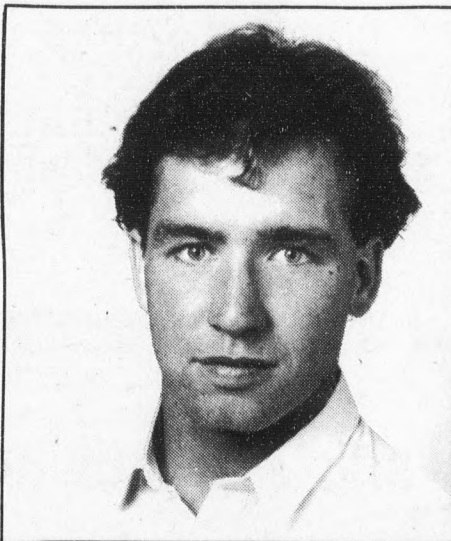
"Not to sign with the Dodgers was one of the toughest decisions in my life. I was up nights where I couldn't sleep. I had to go out and run, with my walkman on, just to relieve some of the tension," said the Indian outfielder.

Recently a scout from the Milwaukee Brewers asked Coach Cooney what was the true story on why Cowan did not sign. "Upon hearing that John just wanted to finish school the scout remarked 'There is a young man who has his priorities in order,'" said the MSC coach.

Cowan's interest in baseball runs in the family. His grandfather was a semi-pro ball player and his father coached. An alumnus of St. Joseph's High School in West New York, he was All-County for two years and third team All-State.

The senior economics major came to MSC as a fourth string first baseman. Former Head Baseball Coach Fred Hill and his staff recognized the makings of a fine outfielder in the freshman. Cowan had no objections to the move. He likes chasing fly balls and "the challenge of throwing people out," he said.

A shared trait of all athletes who stand out in their particular sport is simply the desire to win.



John Cowan

Photo by Dave Fogg

"I don't like losing. I'm a hungry ball player who is always trying to achieve," said Cowan.

Over the summer the right fielder played in the Metropolitan semi-pro baseball league with the Clifton Baskingers. He also played summer baseball in the Essex County league.

Cowan feels that in playing baseball at the college level you "can't expect the coach to pamper you and tell you to play baseball. You have to be mature enough to realize that it is your life."

MSC loses 10-7

cont. from backpage

Dan Dooley, MSC's punter, came on to boot five punts for 173 yards. His longest was 41 yards.

In the fourth with the clock running down, the Warriors struck on Stroudsburg's third possession. After a Briggs interception, quarterback Charlie Diskin led his team downfield in 10 plays. Two key passes of the drive went to Tim Bishop and Joe Ronvan. They were both good for 27 yards putting them at the 3-yard line of MSC. Diskin flipped a pass to Bishop and the tables turned. The score was now 10-7 after a Pingatore extra point with 1:44 left.

MSC took over after the kickoff, at the 17-yard line. After a costly penalty, Briggs' next pass was intercepted by a Warrior player at mid-field. The Warriors sat on the ball and MSC saw their chances of winning expire.

MSC has nothing to be ashamed of. They played their hearts out and did what they had to do, except win. The Indians intercepted the Warriors three times. They gained 292 yards to ESU's 246 yards and had 33 rushing attempts to their 23.

Rick Giancola is a determined coach and they will be ready for Kean College this Saturday when they meet in Newark's School Stadium for the Pride Bowl. Last year the Indians won six consecutive games after they defeated Kean. Hopefully the problems in this game will be ironed out for the next contest.

Student Intramural & Leisure Council

Welcomes new members who are interested in becoming an active member of Campus Recreation

Our First Meeting will be held on:
Monday Sept. 24th
TIME: 7:00 PM
PLACE: Field House (LOCATED IN QUARRY)

IF INTERESTED BUT CAN'T MAKE THE MEETING, CONTACT:
Field House after 12:00 (893-7494)

UPCOMING EVENTS FOR SILC:

WOMEN

Women's Volleyball League
Women's Basketball League

MEN

Men's 3-on-3 Basketball Tournament
Men's 1-on-1 Basketball Tournament

CO-ED

Co-Ed Foul Shooting Contest
Aerobics
Turkey Trot



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SADDLE BROOK N.J., SECAUCUS N.J.

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ATTENTION NIGHT STUDENTS—DAY SHIFT: 11am-4pm

Men's soccer team hopes their practice will make them perfect

By Tom Branna

Practice makes perfect. If this old adage holds true, the MSC soccer team hopes practice also makes a contender. Despite losses in the first two games of the season to East Stroudsburg and Mercy, both by scores of 4-2, the Indians feel the season should be a successful one.

"We had only 10 days to practice for

the season opener," explained Head Coach Philip Santiago. "And with only four starters back from last year's squad, the team needs time to gel."

Among the returning Indians is co-captain John Ioannou, a junior center-forward. What Pele is to soccer worldwide, Ioannou is to MSC. In only two years, the Greek native has shattered every scoring record at MSC and is

nearing the 40 goal plateau for his career.

"John can do it all for us," said Santiago. "He should have no trouble reaching All-American status."

While Ioannou may be MSC's biggest scoring threat, he is by no means the only one. Senior forward George Kyriacou, who hammered in 14 goals last year, gives MSC a balanced attack.

On defense, the graduation of All-American goalkeeper Eric Nelson could be a problem for the Indians, but Santiago has high hopes for sophomore Mike Fierstein.

"Without a doubt, Eric is a tough act to follow," admitted Santiago. "But I believe Mike has the talent to keep us competitive in every game."

One experienced member of the defense is junior fullback Dan Cotreau. Cotreau, a co-captain, is expected to maintain order when opponents move into Indian territory.

Other veterans for the Indians include junior Ray Macco and Dan Simon, a sophomore. The hardworking duo start at halfback and fullback respectively.

Among the newcomers to MSC are midfielder Tony Ioannou, John's younger brother, and John's cousin Ivan, a sweeper.

Overall, Santiago calls the 1984 edition of the Indians the "highest skill" team he has seen in his five years at the helm of the soccer program.

"We have enough talent to be a force in the NJSAC (New Jersey State Athletic Conference) this season," Santiago said.

"We have the players who give Kean (ranked fifth in the nation) some problems. As the season progresses and we get more game experience and practice, this could possibly be MSC's best year ever."

Practice makes perfect and perfect usually makes a championship.



Photo by Barbara Nusbaum

The women's field hockey team lost its opening game of the season last Thursday against Drew, 2-0. After losing another game to Mercy Monday, 3-0, the Indians shutout Bridgeport, 3-0.

SPORTS SHORTS

Track and field meeting

There will be an organizational meeting for all co-eds interested in running track and field on Monday, Sept. 24 at 3:30 p.m. in Panzer Gym. Anyone interested but unable to attend should contact Coach Michelle Willis at athletic office C or call 893-4372.

Basketball Meeting

There will be a brief meeting for all students interested in trying out for the 1984-85 men's varsity and junior varsity basketball teams on Sept. 27 at 4 p.m. in Panzer Gym. For more information call the basketball office at 893-7069.

USE THE POWER!

18

Register and Vote!



Sports

☆☆☆☆

Thurs., Sept. 20, 1984

☆☆☆☆

Indians lose 10-7, record even at 1-1

By "The Jet"

The game played last Saturday at Sprague Field between MSC and East Stroudsburg was an intense and aggressive game of football from the pre-game activities to the sound of the horn ending the fourth quarter. However, in the end ESU prevailed, 10-7.

Statistically MSC overpowered the Warriors. Most of the momentum was going for the Indians throughout the whole game until the fourth quarter.

Walter Briggs, MSC quarterback, flipped a 7-yard pass to receiver Van Johnson to put the first points on the board. Briggs took the Indians seven plays capping a 55 yard drive. Joe Perri's kick was good. The Indians led with 2:07 left in the first period.

Defensively MSC played a spectacular game. The Warriors came close to tying the game early, until Curtis Gaines picked off a pass intended for a Warrior receiver in the endzone for a touchback. On the Warriors' next drive, after an MSC punt, they surged 10 plays only to settle for a field goal.

MSC's Ed Poveromo had a marvelous game. The defensive tackle gathered up eight tackles, two assisted tackles, two sacks and caused a fumble which Bobby Gross recovered. Ray Moore also collected eight tackles as well as having three assisted tackles, a sack and an interception. Robert Thomas

had six tackles and Gross scraped up five.

Going into the third period it was a seesaw battle. Perri missed two field goals from 43 to 23 yards out in this quarter. Perri, who had three extra points and a field goal against Wagner, couldn't get on track on Saturday evening. One of the key factors that hurt both teams was Sprague Field itself. The turf was very slippery from the weekend rain and many of the players couldn't get their footing.

Offensively, James Overby collected 77 against Stroudsburg. Bryan Scipio caught six passes for 100 yards and Briggs threw 14 passes for 178 yards.

cont. on p. 25

John Cowan turned down an offer to sign with the Dodger organization to finish out his college education.

See story p. 25



Photo by Chris Garcia

Members of the football squad receive Pride Bowl tee shirts from Dr. Jack Tunstall, MSC's director of college development and external relations, (second from left) and Dr. Edward C. Martin, dean of students (far right).

The Pride Bowl is more than just a game

By Sue Damato

When MSC meets Kean College on the football field in Newark's School Stadium Saturday, Sept. 22, at 2 p.m., there will be more riding on the game than the longtime rivalry of two NCAA Division III teams. Over the past six years, the Pride Bowl has become a tradition, and for the last three years, one in which MSC has had a part.

Project Pride, Inc., of Newark, sponsor of the Bowl game, is a non-salaried, multi-racial and multi-ethnic self-help organization. Its interests encompass

education and service to persons of all ages. The group runs recreation programs for youngsters and civic clubs for older adults, and provides academic tutoring and financial aid. Since its inception, the program has awarded college scholarships to more than 70 young people.

Although the final score of the Sept. 22 game will indicate a victory and a defeat, there will be no losers if the Pride Bowl spirit is supported and upheld.

All proceeds from the game go to the advancement and extension of these programs. Tickets at \$3 are being sold by football players and others on campus and can also be obtained in the Student Center Room 416, or by calling (201) 893-4412. Contributions will also be accepted at Project Pride, Inc., P.O. Box 1012, Newark, NJ 07102.

The Pride Bowl is one of several examples of MSC's connection to the City of Newark.

Sports Calendar

Football

Saturday-Kean College vs. Montclair State. Pride Bowl, Schools Stadium, Newark. 2:00 p.m.

Soccer

Saturday-Rutgers-Camden 1 p.m. (H)
Wednesday at Jersey City State 3:30 p.m.

Men's Cross Country

Saturday-Glassboro State-/N.J.I.T. 1:30 p.m. (H)
Wednesday-St. Peter's 4 p.m. (H)

Women's Cross Country

Sunday at Trenton State Invitational (TBA)

Women's Tennis

Thursday-FDU (Teaneck) 3:30 p.m. (H)
Saturday at Rutgers-Camden (TBA)
Tuesday-Seton Hall 3:30 p.m. (H)

Baseball

Friday-Rutgers 3:30 p.m. (H)
Saturday-Monmouth, 12:00 p.m. (DH) (H)
Tuesday-William Paterson, 3:30 p.m. (H)
Wednesday at St. Thomas Aquinas. (DH) 5 p.m.

Field Hockey

Saturday-Trenton State 12 p.m. (H)
Tuesday-Kings 3:30 p.m. (H)

Week in Review

Football

Sat. E. Stroudsburg 10 - MSC 7

Field Hockey

Thurs. Hofstra 2 - MSC 0
Mon. Drew 3 - MSC 0
Wed. MSC 3 - Bridgeport 0

Soccer

Thurs. Mercy 4 - MSC 2

Baseball

Fri. MSC 9 - Bloomfield 3
Mon. MSC 10 - FDU 3
Tues. Bloomfield 6 - MSC 3

Men's Cross Country

Sat. MSC 20 - Stockton 42

Women's Cross Country

Sat. Senior Dana Caruso placed sixth in the Lafayette Invitational with a time of 20:03

It may not have been pretty, but Indians beat Bloomfield

By Jim Nicosia

It wasn't the prettiest game in MSC baseball history, but on Friday afternoon at Pittser Field the Indians proved superior to the Bloomfield College baseball squad, belting three Bloomfield pitchers for fourteen hits in route to a 9-3 victory.

It was a game that saw nine errors committed between the two teams and included a few questionable umpiring calls.

The Indians got right down to business in the bottom half of the first inning. With one out, back-to-back singles by Dan Olsson and Bob Yeager put runners on first and second. Right fielder John Cowan then came through with an RBI double to score Olsson, while Yeager was out trying to gain third. From there, the Indians never looked back.

While MSC starter and winner Shaun Garrity was holding Bloomfield to one hit through the first four innings, the Indians collected another run in the third on the first of four Bloomfield errors. Yeager (3-for-5 with one RBI) singled through short and third, advanced to second on a wild pitch, then

came home on a mishandled Cowan shot to second base.

The fifth inning, Garrity's last, saw Bloomfield draw close at 2-1. Erik Kurchos doubled with two outs and was later driven in by a single. Garrity, a 5-11 junior, ended the inning with a good play on a ground ball by second baseman Jody Tobia to strand three Bloomfield baserunners and end the threat.

Just as Bloomfield narrowed the lead to one, the Indians put some runs back between the two. In the bottom half of the fifth, the MSC batters woke up to the tune of three runs. It was clearly a case of the team turning it on when they had to. They seemed to have control throughout the game.

"It's nice to see they can score early," said MSC Coach Kevin Cooney, "and keep scoring later, too...they work hard and have a good attitude."

"Keep scoring" is just what they did. Center fielder Tim Johnson led off the fifth with a walk. Olsson and Yeager each followed with singles, Yeager's driving in a run. Cowan then walked to load the bases, Tobia singled for a 4-1

cont. on p. 23